DĀ! DĀ! DĀ!
MIWA SAWAMURA
PRESENTED BY
MANGAART
TRANSLATED BY: MMEFLEISS
SCANNED BY: AYANAMI
EDITED BY: AYANAMI
QCED BY: DESMOND AND IMMI
HTTP://MANGAART.GLASSCASTLE.NET

作者の素顔

★8月5日生まれ。レ∪座のA型。愛知県出身。1991年、第12回「なかよし新人まんが賞入選の「夏祭りのねむり姫」で「なかよしデラックス」(1991年秋の号)よりデビュー。代表作は、「タイホしてみ〜なー」「あわせて1本!」「だぁー だぁー だぁー」など。特技は柔道。趣味はショッピングと遊園地めぐり。好きな食べ物はおすし。

［カバー／SHIM.］

KCN 927

だぁ!だぁ!だぁ!④

KC なかよし

川村美香

講談社

9784061789272

雑誌 41171-27

ISBN4-06-178927-9

C9979 ¥390E (0)

1929979003906

講談社
定価：本体390円
（税別）

Kodansha Comics

☆とうとう，ルウの秘密がクリスたちにバレちゃった！ 絶体絶命の未夢たちはどーなる!? ピンチの連続，大興奮のシリーズ第4弾。かきおろしまんが「『だぁ！だぁ！ だぁ！』の秘密」もついてるよ♡

だぁ☆だぁ☆だぁ☆
I LIKE YOU A LOT!
MIYU-SAN, I...
HUH?
W-
N-
WAIT A MIN...
NO WAY !!

だぁ!だぁ!
KOUZUKI MIYU
HANAKOMACHI KURITA

だぁ! 4
HANAKOMACHI KRISTIINE
SAIONJI KANATA

ぎゅぎゅっ！

1
PAPA AND MAMA, WHO IS AN ASTRONAUT, DECIDED TO GO OFF TO AMERICA.
MIYU CAN GO STAY WITH THE SAIONJI'S
Bye-bye
2
BUT WHEN I GOT TO THE SAIONJI'S HOUSE...
OJISAN WENT OFF TO INDIA TO TRAIN
I DIDN'T HEAR ANYTHING ABOUT THIS
Saionji Kanata 8th Grader
Bye-bye
Saionji
3
THEN CAME A UFO CARRYING AN ALIEN NAMED RUU-KUN AND HIS SITTER PET, WANYA
AND NOW
ARE LIVING TOGETHER

WHAT'S HAPPENED UNTIL NOW

Due to circumstances, Miyu and Kanata became housemates at the Saionji's home. However, while the two were alone, something incredible happened. A tiny UFO made an emergency landing at Kanata's home! Inside, they found Ruu-kun and Wanya. Since then, the four of them have been secretly living together.

.....

One day, while Ruu-kun slipped out of the house by himself, he met Momoka. A very happy Momoka declared herself as Ruu-kun's girlfriend without any warning. When her older brother, Kurita, came to pick her up, he fell in love at first sight with Miyu. The two turned out to be Kris' [illegible] and so [illegible] everyone to a house party....

HANAKOMACHI KRISTINE

[illegible] Kanata's classmate. Beautiful and scary.

SAIONJI KANATA

A [illegible] whose home doubles as a temple. Considered sexy by the girls at school.

RUU-KUN

A baby from a faraway galaxy. Loves both Miyu and Kanata.

↕ COUSINS

HANAKOMACHI KURITA AND MOMOKA

Kurita and Kanata are in the same committee. ♡'s Miyu. Momoka's older brother.

WANYA

Ruu-kun's babysitter pet.

KOUZUKI MIYU

Main character. 8th grader. Ever since her parents went to America, she has been living at Kanata's house.

第4巻 制作中の思い出

1999・8・8

サイン会にきてくれたみなさまっ どうもありがとーーっ

ながよしフェスティバルに きてくれたみんなっ! どうもありがとうっ

そして サイン会にきてくれたみんなっ!! わざわざ ほんとにどーも ありがとうっ 渋谷で あっなわれた サイン会でしたが 客層は…なんとっ!! わたしの尊敬している 草稲田ちえ先生との 合同サイン会っ!!? とってもとっても キンチョーしましたっ!! 誕生日が 3日前だったこともあって お花とか プレゼントとかも たくさん いただきましたっ うれしーっ 幸せだっ また いつか あなたに みんなに 会えると 嬉しいな

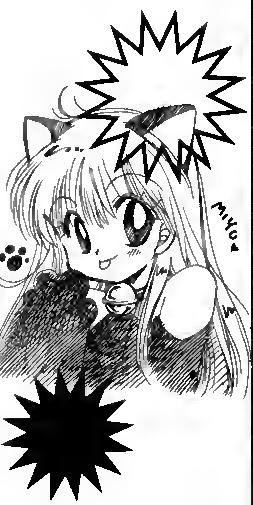
当日は 夏モ真っ盛りで ゆかたで しまましたが だくさんの方々に

OMELETTE ROLLS?
PLOP!
MIYU-SAN, I MADE OMELETTE ROLLS THIS MORNING ♡
WOULD YOU LIKE ONE?
POOF!!
!?
POP!
?
A DREAM?
WHAT KIND OF DREAM WAS IT?
AKYA?
T-THAT SOUNDED EXACTLY LIKE SOMETHING FROM MY DREAM
Ack!
DOES IT LOOK THAT BAD?
ARE YOU OKAY!?
Ack!
BUMP!
BA-BUMP

KNOWING MIYU, IT'S PROBABLY SOMETHING WEIRD
LIKE HANAKOMACHI TAKING OFF HIS GLASSES AND TURNING OUT TO BE REALLY HANDSOME,
LEADING UP TO HER FALLING MADLY IN LOVE WITH HIM.
Yawn
WHAT DO YOU THINK THIS IS...
SOME KIND OF SHOUJO MANGA!?
I WOULDN'T KNOW.
Since I don't read this stuff
WELL
I DON'T REALLY CARE EITHER WAY,
BUT HANA-KOMACHI AND HER COUSINS ARE PROBABLY EXPECTING SOMETHING LIKE THAT TO HAPPEN
AND WITH RUU TAGGING ALONG,
BUT IT CERTAINLY SEEMS LIKE TODAY'S PARTY
WILL LEAD TO THE BIRTH OF A NEW COUPLE.
TWITCH
LEER

...ONLY AN IDIOT WOULD'VE ACTUALLY AGREED TO AN OBVIOUS SETUP LIKE THAT.
EVEN IF YOU DIDN'T SAY IT,
ZOOM
I ALREADY KNEW THAT!
ZUNCH
WAN-YA!
Right!
MAKE SURE YOU DON'T TAKE YOUR EYES OFF OF RUI-KUN.
Wanya backpack
Yuta♥
NOW THIS IS WEIRD. WE TURN RIGHT AT THIS CORNER AND...
HEY, HAVEN'T WE BEEN WALKING BY THIS SAME FENCE FOR A WHILE NOW?

この巻では
雑誌に載ったときの
広告スペースを
下描き風イラストで
うめてみましたが
中には雑誌で使われた
イラストの下描きもあるよ♪
みてねぴ♡



TH-
THIS IS...
KRIS-CHAN'S HOUSE?
KANATA, DID YOU KNOW ABOUT THIS?
BA-BUMP
It's intimi dating
I DIDN'T KNOW IT WAS TO THIS EXTENT
Damn
BA-BUMP

I SEE THEM.
IT'S TIME FOR YOU TO TELL MIYU-CHAN HOW YOU FELL IN LOVE WITH HER AT FIRST SIGHT.
AND YOU DON'T HAVE TO HIDE YOUR LOVE FOR SAIONJI-KUN ANY LONGER.
A pact made on impulse
ONIICHAN, IT'S TIME TO START OPERATION GET MIYU-CHAN!
LET'S ALL TRY OUR BEST, OKAY? ♡
BA-DUMP
IS THIS REALLY OKAY?
BA-DUMP
DID YOU RING THE BELL?
BA-DUMP
LET'S DO THIS TOGETHER ...
WELCOME
WE SAW YOU ON THE SURVEILLANCE CAMERAS ...
THE SECOND YOU GOT HERE. ♡
ACK!

SFX. <GO GO GO // MENACING ATMOSPHERE>
JUST LOOK AT ALL OF THOSE CAMERAS
EVEN THE DOORS ARE AUTO-MATIC
THUMP
THUMP
PLEASE COME IN. ♡ ♡
.....
SFX. <GA GA GA>
Kreee
ka
Kreee
ka
THE SECURITY SYSTEM RELIES ON MOTION SENSORS,
SO PLEASE DON'T MIND IT.

● はがきコーナー用のテレホンカードや懸賞用の時計に使われたカードの下絵。

SMILE
SMILE
SMILE
SMILE
Oh?
IS THAT SO?
How suspicious
MY PARENTS WENT OUT,
SO IT'S JUST GOING TO BE THE SIX OF US, ♡
THANKS FOR INVITING US
WHERE'S YOUR FAMILY?
Yeah, thanks.
TAHDAH!
WAIT, THAT PICTURE IS
AAH!
AH.
PUU WHAT IS IT? DO YOU REALLY LIKE THIS PICTURE?
YEAH
Ahh!
HELLO.
SHY
SHY

BEEP BEEP
RUMBLE...
RUMBLE...
SHIFT...
SHIFT...
BEEP...
SLIP!
GLINT
BEEEEEP
HUH?
WATCH OUT!
SFX (ZUGA—N // BAM?)

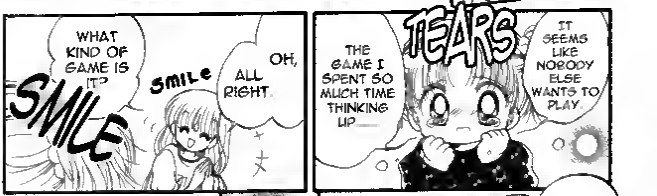
ARE THE KIDS OKAY!?
COUGH
COUGH
KRIS-CHAN'S HOME SECURITY SYSTEM IS COMPLEX
Ouch!
IT EVEN HAS BOOBY TRAPS
OWW
THERE SURE ARE.
A LOT OF THEM, DON'T YOU THINK?

BLUSH
?
Daze
Can't see very well
ARE YOU OKAY, MIYU-SAN?
W-
Huh? Glasses?
KNOW-ME MIYU.
IT'S PECULIARLY SOMETHING WEIRD LIKE...
BA-
BUMP!
WAAH!

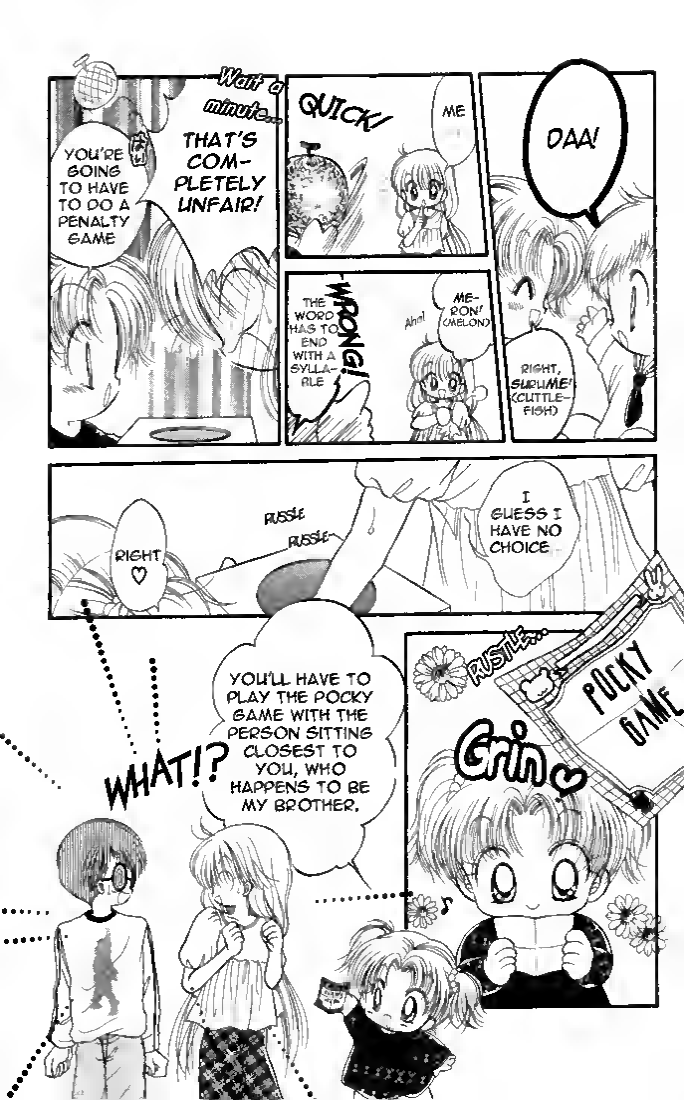
CAME TRUE !!
My glasses!
My glasses!
WHAT HE SAID EARLIER ...
SO THESE THINGS REALLY DO HAPPEN IN REAL LIFE
Point
WOW
Point
WHAT EXACTLY IS THAT SUPPOSED TO MEAN !?
IT'S CERTAINLY MORE THAN YOU DESERVE
AND ...

COME, ♡
HAVE ANOTHER CUP OF TEA
Wow it's delicious!!
Here you go !! Ruu
GROOM...
JOKER
Mutter
HEY KANATA,
TODAY'S PARTY SURE TURNED OUT TO BE FUN...
AND COMPLETELY UNEVENTFUL
CREAK
OLD LADY, YOU CAN GO SIT NEXT TO MY BROTHER
ALL RIGHT !!
THUMP!

*NOTE IN JAPAN, KIDS WHO WANT TO PLAY WHEN ASKED THIS GRAB A FINGER OF THE PERSON ASKING.


TEARS
IT SEEMS LIKE NOBODY ELSE WANTS TO PLAY.
THE GAME I SPENT SO MUCH TIME THINKING UP—
OH, ALL RIGHT.
SMILE
WHAT KIND OF GAME IS IT?
SMILE

*NOTE TO PLAY, THE PERSON MUST THINK OF A FOOD BEGINNING WITH THE SAME SYLLABLE AS THE LAST SYLLABLE OF THE FOOD MENTIONED BEFORE.


Wait a minute...
THAT'S COMPLETELY UNFAIR!
YOU'RE GOING TO HAVE TO DO A PENALTY GAME
QUICK!
ME
WRONG!
THE WORD HAS TO END WITH A SYLLABLE
Ahh!
ME-RON! (MELON)
OAA!
RIGHT, SURUME! (CUTTLEFISH)
RIGHT ♡
RUSSE
RUSSE
I GUESS I HAVE NO CHOICE
WHAT!?
YOU'LL HAVE TO PLAY THE POCKY GAME WITH THE PERSON SITTING CLOSEST TO YOU, WHO HAPPENS TO BE MY BROTHER.
RUSH!
POCKY GAME
Grin♡

Kiss
FOR EXAMPLE
CRUNCH
MUNCH MUNCH
YOU'LL BOTH JUST HAVE TO EAT THIS FROM DIFFERENT SIDES,
IT'S REALLY EASY
UNTIL THERE'S ONLY THREE CENTIMETERS LEFT
Point
I CAN'T DO THAT!
If you go too far you end up kissing the other person
SEE THAT?
IT'LL BE FINE AS LONG AS THERE ARE THREE CENTIMETERS LEFT AT THE END
HO HO HO
IT'S JUST A GAME, AFTER ALL.
ARE YOU SURE THIS IS OKAY WITH YOU?
SPENT SO MUCH TIME THINKING UP
TEARS
THE GAME THAT I
GUILT
I WAS JUST KIDDING OF COURSE I'LL DO IT
I
WAAH WAH WAH WAH

THIS TIME
IT ISN'T JUST A DREAM
BA-BUMP!
MIYU-CHAN IS SO BOLD
BA-BUMP
BA-BUMP
HAZE
HAZE
HAZE
BZZZT!
DIKA! DIKA! DIKA!
SIL-
ENCE

SFX: <THUMP, FLOAT>
NOW IS THE PERFECT TIME...
SNEAK
FOR THE OLD LADY AND MY BROTHER TO ♡
HUH?
AAH
UWH
CRAC-KLE
CRAC-KLE
WH-
SLAM!
OOSH!
MAMA!
PA!
WHAT'D YOU GET IN MY WAY FOR, RUU?
W-
CHIPP!
CHIPP!

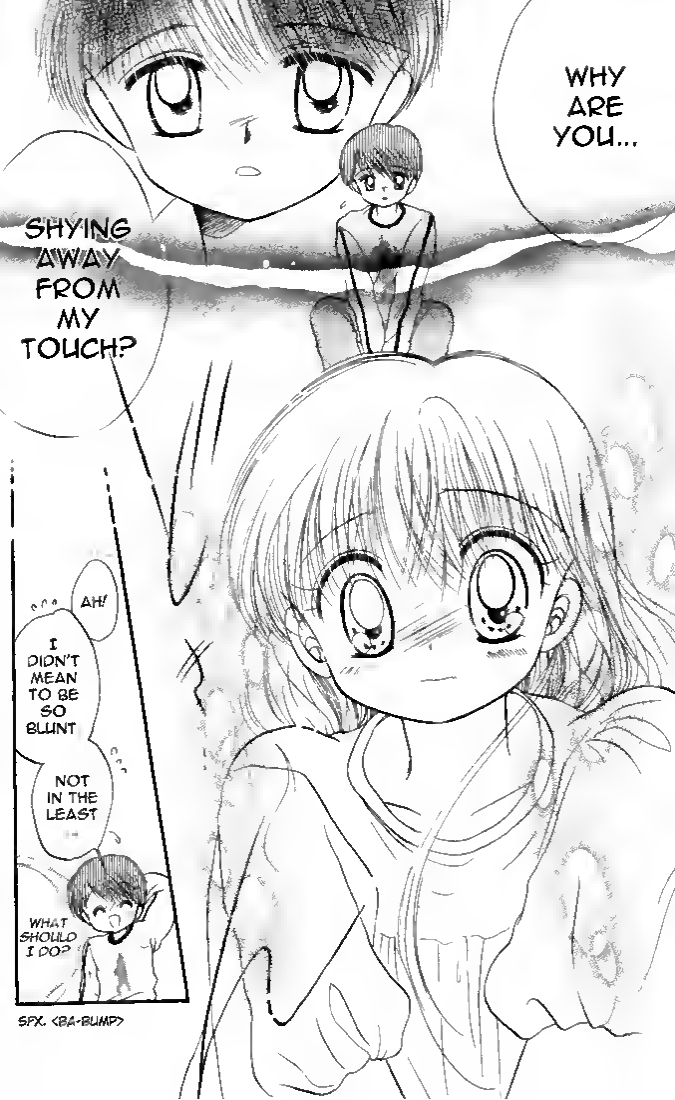
HOW ABOUT I GIVE A TOUR OF THE HOUSE? ♡
SINCE WE'RE ALL DONE DRINKING,
NO WAY!
DID MIYU FLOAT UP IN THE AIR JUST NOW?
HMPH!
Here you go 3 cm
SO IF IT'S OKAY WITH YOU I'D REALLY APPRECIATE IT IF YOU WENT AND DRANK SOME
I MADE A SPECIAL BATCH OF HERB TEA FOR YOU, SAIONJI-KUN ♡
SNEAK
SNEAK
Oho!
NO-THING
JUST A BIT SLEEPY ALL OF A SUDDEN
WHAT'S WRONG, KANATA?
THIS TASTES ODD.
GULP

ALL PARTS OF THE SECURITY SYSTEM HERE
WERE MADE ON SPECIAL ORDER
ALL THE ONES GUARDING PAPA'S COLLEC-TION
ARE ESPE-CIALLY GOOD
FOR EXAM-PLE
THUMP!
IF I TOUCH THIS HERE
SFX: <CRASH>
BEEP!
WE HAVE THINGS LIKE THIS
ALSO
SFX: <GO GO GO // MENACING ATMOSPHERE>

SFX: <UHH—>
NICE HUH? ♡
SFX: <KA KA KA // THUD THUD THUD>
THERE'S MORE?
NEXT, WE HAVE...
RUMBLE...
GRAB
WHOOSH
Careful!
IF YOU STEP ON THAT...

SFX'S <KYAAAAA> <ZU ZA ZA ZA // CLATTER>, <KAPA // CLANG>

SFX: <DOSA // THUD>
WHERE ARE WE!?
PA PA!
BA-BUMP
WHERE'S THE EXIT?
ARE YOU HURT, MIYU-SAN?
SURPRISE!
LOOK LOOK
SLOWLY
I-
I WONDER HOW WE'LL GET OUT OF HERE...
SWEAT
IT'S OKAY WE HAVE NOTHING TO WORRY ABOUT
KRIS WILL COME HELP US OUT SOON
UM...
SLOWLY...
BA-BUMP
MIYU-SAN...


WHY ARE YOU...
SHYING AWAY FROM MY TOUCH?
AH!
I DIDN'T MEAN TO BE SO BLUNT
NOT IN THE LEAST
WHAT SHOULD I DO?
SFX. <BA-BUMP>

IS THERE ANYTHING ...
BA-BUMP
WHAT SHOULD I SAY !?
BA-BUMP
I'M ...
BA-BUMP
UM...
BA-BUMP
SORRY! I REALLY WAS AVOIDING YOU!

FROZEN
SILENCE
TEARS
HUH?
AH!
I–
I DIDN'T MEAN IT THE WAY IT SOUNDED.
I REALLY WAS AVOIDING YOU, BUT NOT FOR THE REASON THAT YOU THINK.
I'VE NEVER EXPERIENCED ANYTHING LIKE THIS BEFORE
I'M NOT SURE HOW I'M SUPPOSED TO DEAL WITH A BOY IN THESE SORTS OF SITUATIONS
IN FACT, I DON'T REALLY KNOW ANYTHING.

.....
ARE YOU OKAY, SAIONJI-KUN?
WHERE'D THEY GO?
DON'T WORRY I'LL TAKE CARE OF THEM AFTER WE'RE DONE HERE.
DIGGI-NESS
BUT IF YOU'RE FEELING SLEEPY,
YOU SHOULD GO REST IN MY ROOM FOR A BIT.
COME ON IN.

PLEASE SIT DOWN
GRAB
SFX: CLICK, CLACK?
SHIVER
GOT HIM.
W-WHAT ...
SAION-JI-KUN,
THERE IS...
SOME-THING THAT'S BEEN...
ON MY MIND LATELY
YOU HAVE,
FOR THE LONGEST TIME.

Wah! I FINALLY SAID IT!
THAT I REALLY LIKE.
...BEEN THE PERSON ...
S'THAT SO?
Blink
Blink
OH..
DAA!
WE SHOULDN'T BE DOING THIS, RUI! WHAT THE ADULTS ARE DOING ISN'T ANY OF OUR BUSINESS
SQUEAK
AAH...

POP!
PAPA!
MAMA!
SFX: <SMILE>
IF SAIONJI-KUN IS PAPA,
Mother
THEN THAT MAKES ME MAMA ♡
Kya.
SFX: <GA—N // THUNDERING REALIZATION>
SFX: <GA—N // THUNDERING REALIZATION>

MAMA !!
YA!
WHAT'S WRONG?
RUU?
GULP!
SFX <BA! !! SUDDEN IMPACT, WHAM!>
HUH?
FLOAT
SFX <BAM!>
BOOM
Airplane Wanya
RUU-CHAMA !?
WANYA! AFTER HIM!
STOP IT, RUU!
WAHH!!

MIYU-SAN
ABOUT WHAT YOU SAID EARLIER
IS THERE A POSSIBILITY THAT YOU COULD LEARN WITH ME?
HUH?
SITS UP
IT'S TRUE THAT THERE'S NOBODY THAT I LIKE RIGHT NOW
BUT I DON'T KNOW IF
PLEASE
Wah!
JUST GIVE ME A CHANCE!
AHH!!

SFX: KGAM! BAM! BAM!
RUU! STOP!
MA-MA!
CLICK!
CLICK!
MA-MA
MA-MA
FALL...
HUH?

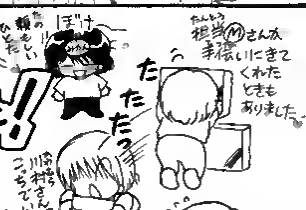
SFX. <GYO! // SHOCK!>

BA-
BUMP
JUST WHAT EXACTLY ...
...IS THE MEANING OF THIS?

DĀ! DĀ! DĀ!
MIWA SAWAMURA
PRESENTED BY
MANGAART
TRANSLATED BY: MMEFLEISS
SCANNED BY: AYANAMI
EDITED BY: AYANAMI
QCED BY: DESMOND AND IMMI
HTTP://MANGAART.GLASSCASTLE.NET

だぉ☆
だぉ☆
だぉ!

またまたまたまた引っ越しました!!



またっ! 引っ越してしまいましたっ'66

もうこれで3度目であっ'66!
いーかげん アドレス帳 かき直すの大変だから
引っ越すなっ!! と災運から怒られます。
まあ 引っ越したといっても 昔のマンションから百メートル
ぐらいしか離れてないとこだけど。
でも 新しい お部屋のほーが 前より広いから とっても快適であっ。

STUNNED SILENCE
WHAT?
MIYU-CHAN,
CAN YOU PLEASE EXPLAIN HOW HE'S FLOATING?
WHAT EXACTLY IS HE?
IS HE REALLY YOUR YOUNGER BROTHER!?
AH
THAT'S ..

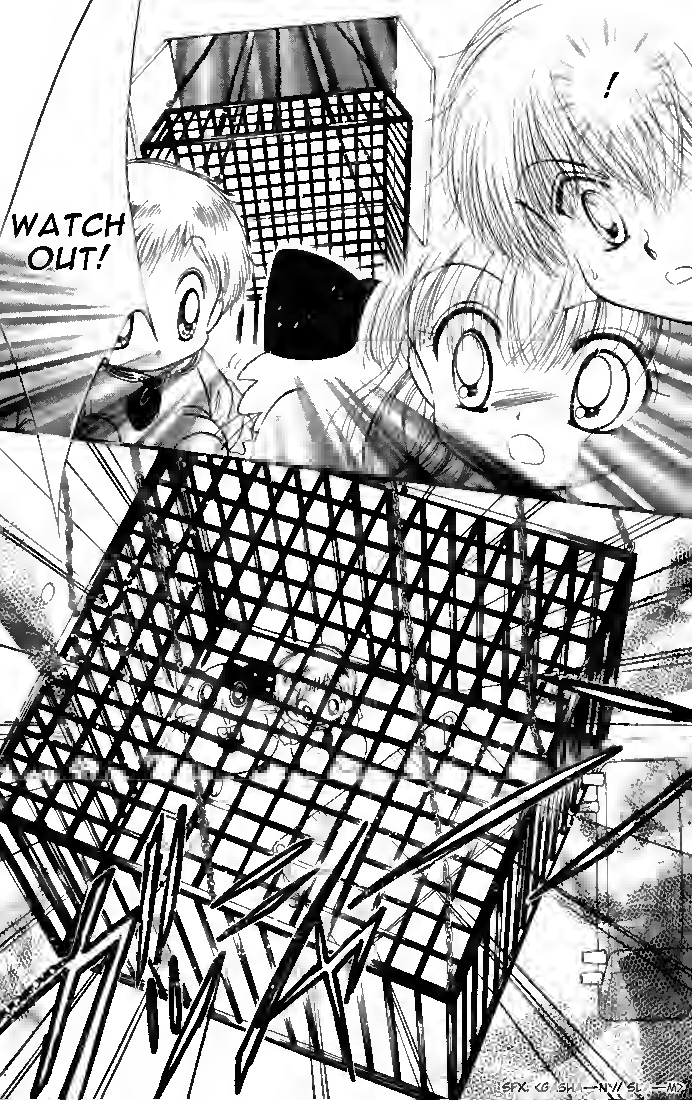
...
NOD
KRIS-CHAN AND KURITA-KUN,
SIGH
GULP!
PLEASE TRY TO LISTEN TO THE WHOLE EXPLANATION BEFORE YOU REACT-

THE TRUTH IS, RUU-KUN IS...
AN ALIEN ...

IN A FARAWAY GALAXY,
A BLACK HOLE SUDDENLY APPEARED AND SWALLOWED THEM UP,
Ruu chan, let's go play over there
ALIEN !?
SENDING THEM TO KANATA'S HOUSE.
Mutter
AN ALIEN.
SO UNTIL A RESCUE PARTY FROM HIS PLANET COMES TO GET HIM,
WE WILL DO OUR BEST TO TAKE CARE OF HIM.
WE COULDN'T JUST IGNORE SOMEONE
WHO CAME HERE WITHOUT ANY FAMILY

SFX'S <SHOCK>, <SLITHER>
A BEING FROM ANOTHER
SOLAR SYS-TEM
THAT'S ENOUGH!
IT'S MY RESPONSI-BILITY TO EXPLAIN THE REST
THUMP!
Act-ually
にょろ

SFX: CRAM
M-
SLIDE
CHICK
ZZZ
BZZ
NYAP
DON'T TOUCH ME,
YOU MON-STER!


WATCH OUT!
!

BEEP! BEEP!!
KRIS-CHAN!?
WHAT'S THAT SOUND!?
IT'S THE ALARM SYSTEM GOING OFF...
NO WAY!
M-
MAKE IT STOP!
TH-
THE ALIENS COULD BE DANGER-OUS.
IT'S BETTER TO LEAVE THESE MATTERS TO THE TRAINED GUARDS!

SFX: SHAKI— // ARROWS RUSHING OUT SOUND
Help will be arriving in...
5 minutes.
RUU!
SFX: D // RUNNING SOUND
KRIS
YOU SHOULDN'T BE DOING THIS!
HOW COULD YOU?
DON'T GET ANY CLOSER!

THEY HAVEN'T DONE ANYTHING WRONG,
MO-MOKA-CHAN
THEY'RE NOT THE SAME AS US
SO WHY HURT THEM!?
JUST BECAUSE THEY LOOK HARMLESS,
WHAT IF THEY END UP ATTACKING US!?
DOESN'T MEAN THAT THEY MAY NOT BE EVIL BEINGS

4 minutes remaining.
HU
H?
PAPA.
MAMA!
PLEASE, KRIS-CHAN...
IF YOU DO THIS, THEY'LL PROBABLY END UP DISSECTING HIM!

RUU-KUN IS JUST A CHILD!
3 minutes remaining.
MIYU-SAN
UH ...
SFX. <BACHI BACHI // ELECTRICAL CURRENT, CRACKLE>

RUU-CHAMA! ARE YOU OKAY?
YOU CAN'T EET OUT?
OH!
I JUST GOT A GREAT IDEA!
GROW
GROW
GROW
GU-
LP!

SFX: <KYA——>
2 minutes remaining.
GROW GROW
YOU JUST ATE HIM!
SFX: <NO NO NO // RATTLE>

BLEAH
FSHHH
FSHHH
FSHH
SHHH
HUH?
SFX: BO—ND

1 minute remaining.
WANYA, YOU DID IT!
FSHHHH...
IT'S BECAUSE I'M A SITTER PET...
WE'RE RUNNING OUT OF TIME!
MIYU, GO FIND AN EXIT!
Calling!
MA-MA!
PA-PA.
Power
RUU-KUN!

SFX: <DON DON // WHAM WHAM>
OVER HERE!
WE CAN'T GET OUT!
TEARS
WAHH!

10 seconds.
9
THIS KID
NOW KNOWS WHAT IT'S LIKE TO BE HATED.
8
AND THOSE "PEOPLE" WHO ARE BORN ELSE-WHERE,
7
DOESN'T IT SEEM AS IF THOSE WHO ARE DISLIKED FOR BEING DIFFERENT,
ARE THE "SAME" AFTER ALL?

6
5
KANATA, WE'VE RUN OUT OF TIME!
4
3
2
1

SFX: <BAM!>
PLEASE, GOD !!
SFX: // FOOTSTEPS

MAKE THIS STOP!
WHICH ONE IS THE INTRUDER !?
THOSE PEOPLE
OVER THERE...
ニッコリ
WE'RE PRETEND-ING...
TO BE THIEVES!
SFX <NIKORI // SMILE>

IT'S THE TRUTH!
EVERYONE WAS PRETENDING TO BE THIEVES
BUT SOMEONE ACCIDENTALLY SET OFF THE ALARMS ♡
HUH?
THAT WAS ALSO A MISTAKE
WE DROPPED ONE OF THE GRENADES
SLIDE
BUT WHAT ABOUT THAT OVER THERE?
AND WHAT ABOUT THAT?
THIS IS JUST ONE OF MY FRIENDS IN COSTUME ♡
LOOK, YOU CAN EVEN STRETCH OUT THE MASK BY THIS MUCH
sweat drop
EHE
EHE
SFX: <PIRO——N // STRETCH>
SFX: <DOKI-N // HARDER HEARTBEAT/DA-DUMP>
SFX: <DOKI-N // HARDER HEARTBEAT/DA-DUMP>

KRIS-CHAN...
THANKS FOR YOUR HELP. ♡
SHUFFLE SHUFFLE
Demon! the night sh#t is so much eas-er to deal with
CLINK...
MIYU-CHAN, SAIONJI-KUN,
I'M REALLY SORRY.
I WAS JUST TAKEN COMPLETELY BY SURPRISE!

SFX <FLOAT>
GASP
DON'T WORRY ABOUT IT
YOU REALLY HELPED US OUT THERE.
I SHOULD HAVE BEEN MORE UNDERSTANDING OF YOUR POSITION
BECAUSE PEOPLE CAN ALSO BE CONSIDERED ODD,
WHEN I WAS A CHILD,
I WAS ALSO TREATED DIFFERENTLY BECAUSE OF MY RED HAIR

I'M REALLY SORRY, RUU-KUN.
KYA
F-
FOR
MIYU-SAN'S SAKE
GRAB
BLUSH
BIG BROTHER, YOU SHOULD TRY TO MAKE FRIENDS, TOO

KRIS-CHAN,
BECAUSE YOU PROVED YOURSELF TO BE A TRUE FRIEND,
I'LL TELL YOU THE WHOLE TRUTH
SMILE
WHAT IS IT?
I DON'T THINK ANYTHING YOU SAY CAN SURPRISE ME AT THIS POINT
ほっ...
WHISPER
THE TRUTH IS,
KANATA AND I..
AREN'T REALLY COUSINS.

SFX'S <GO GO GO // MENACING ATMOSPHERE>, <DOSHA——N // CRA——SH>

STAGGERED...
I-
I THOUGHT WE WERE GONNA DIE...
A LOT OF THINGS HAPPENED TODAY,
BUT IT SEEMS THERE ARE STILL A LOT OF THINGS LEFT UN-RESOLVED
You're strangely friendly have an interest in Kimoto!
KRIS-CHAN EVENTUALLY UNDER-STOOD,
BUT IT SEEMS LIKE I MADE A DANGER-OUS PROMISE

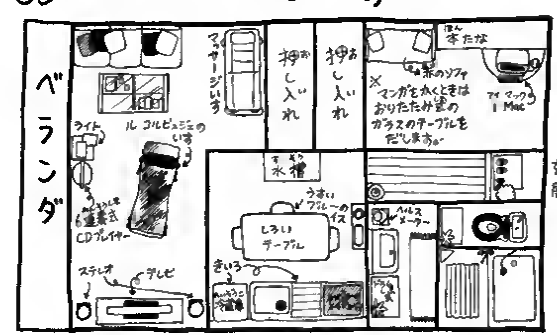
IF ONLY
KRIS
KU-RITA-KUN
WHAT WAS THAT?
WHAT ARE YOU TALKING ABOUT?
STAB
Let's go
HUH?
THERE'S REALLY NOTHING GOING ON BETWEEN ME AND HIM, YOU KNOW
PROBABLY ONLY BECAUSE WE GOT IN YOUR WAY.

WHY DO I SUDDENLY FEEL SO LONELY?
WHAT'S THIS?
NOW THAT IT'S NO LONGER JUST OUR SECRET...
Wait for me

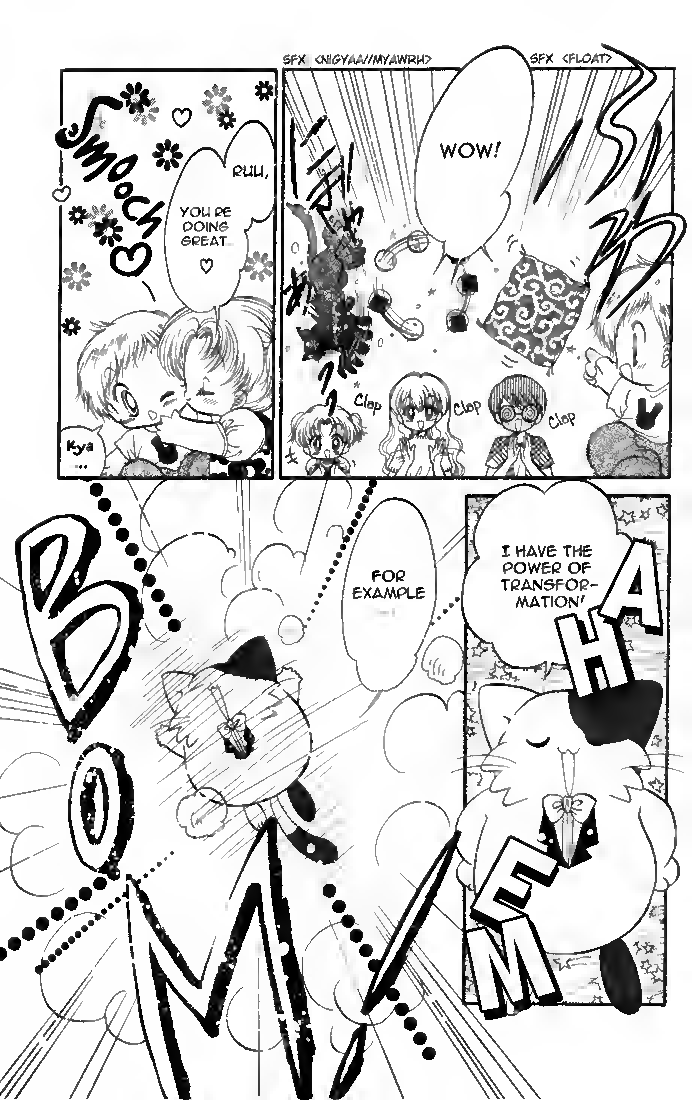
DĀ! DĀ! DĀ!
MIHA HAMAMURA
PRESENTED BY
MangaArt
TRANSLATED BY: MMEFLEISS
SCANNED BY: AYANAMI
EDITED BY: VANILLA_DEMARLE
QCED BY: DESMOND AND IMMI
HTTP://MANGAART.GLASSCASTLE.NET

Daa!
Daa!
Daa!
STOP

WHI NE
Whirl
しろくま
Whirl
REALLY EXCITED
WOW!
SO THIS IS WHAT A REAL SPACE-SHIP LOOKS LIKE?


新居大公開!!でぉ
もっとちらかってますかちらかってるゴミはかきません。(笑)
ベランダ
ライト
ルコルビュジエのいす
マッサージいす
CDプレイヤー
ステレオ
テレビ
押し入れ
押し入れ
本たな
茶のソファ
※マンガをかくときはおりたたみ式のガラスのテーブルをだしまぁ。
TV マック I Mac
水槽
うすいフルーツイス
しろいテーブル
きいろ
ベッド
玄関

IT CAUSED A LOT OF PROBLEMS,
YESTERDAY,
KRIS-CHAN AND HER COUSINS DISCOVERED RUU-KUN AND WANNYA'S SECRET
FWOOOO
ZOOOO
OOOM
BUT IN THE END, THEY UNDERSTOOD
Kyaa!
NEXT, RUU-KUN WILL SHOW OFF HIS ESP POWERS ♡
SFX: <FUWA//FLOAT>


SFX <NIGYAA//MYAWRH>
SFX <FLOAT>
SMOOCH
Ruu,
YOU'RE DOING GREAT ♡
Kya ...
WOW!
Clap
Clap
Clap
I HAVE THE POWER OF TRANSFORMATION!
FOR EXAMPLE
BOOM
HA
HE

POP
DON'T I LOOK EXACTLY LIKE YOU, KRIS-SAN?
31°
31°
31°
SFX <PU PU PU//GOOSEBUMPS>
NOOOOO!
Oh my
SFX <DOKA-N//CRASH>
Wheeze
Huff
Clap
Clap
Clap
AND THAT ENDS OUR PRESENTATION OF RUU-KUN AND WANNYA'S BIG SECRET
♡♡

清水奈美SAMA。

いつも いつも いつも
ピンチのときに
かならず助けてくれるキミ♡
高校のときに であってから
ホントにずっとささえて
もらってます。
長い付き合いだケド
いつも カンシャしてるヨ。

倉谷鈴句SAMA。

りんくちゃーん♡
いつも仕事場を楽しく
してくれて ありがとうっ♡
毎回りんくちゃん ひとりに
苦労かけて ゴメンねぬ
しくくっ。

PLANET OTTO AND EARTH ARE VERY SIMILAR
THINGS SUCH AS GRAVITY, TEMPERATURE, AND THE ATMOSPHERE'S COMPOSITION ARE ALMOST THE SAME
EVEN THE PLANETS BACTERIAL ORIGINS ARE SIMILAR
THAT'S WHY RULI-CHAMA AND I ARE EQUALLY AS VULNERABLE AS HUMANS TO GETTING A COLD WHILE ON EARTH
HM, SO EVEN ILLNESSES ARE THE SAME
NOT QUITE
PLANET OTTO HAS MANY DIFFERENT ILLNESSES THAT DON'T EXIST ON EARTH...
Oh...
HEY!
DO YOU HAVE ANY MORE FUN SHTUFF TO SHOW US?

BUT THE VIRTUAL REALITY SHOOTING GAME SHOULD STILL WORK
THIS SPACESHIP COULDN'T FLY ANYMORE AFTER IT BROKE,
OH RIGHT!
RAT!
WE HAVE SOMETHING ELSE THAT'S REALLY GOOD
Da?
SHOWNDS FUN!
I'LL DO IT!
AND IT WILL TURN INTO A VIRTUAL REALITY THEATER
ALL YOU HAVE TO DO IS GO INSIDE THIS THING
FINE WE'LL DO ROCK, PAPER, SCISSORS
ME TOO
ALL RIGHT! I DEFINITELY WANT TO TRY IT!
Squirm
OOH
WOULD YOU LIKE ME TO RESIZE IT SO YOU CAN FIT, TOO?

Squirm...
Yay! I'M FIRST!
Third!
Last
Pmph!
ROCK, PAPER, SCISSORS!
One two three!
One two three!
Aiyoo!
Ah...
Ah
Kya!
DO YOU WANT TO GO IN TOGETHER, RUU-KUN?
THAT'S RIGHT!
HUH?
WHAT?
YOU WANT TO TRY IT TOO, RUU-KUN?
YOU WANT TO TRY IT?
OH. RUU
Aiyeah

HUH...
THERE'S THREE OF HIM!
LOOK BEHIND YOU!
WHY!?
HOW!?

SFX <WAA-H>
Swarming
Achoo!
Achoo!
...
Ack
00!
SFX <PON/POP>
WANNYA, WHAT THE HECK IS THIS!?
THIS IS...
TH
"MULTIPLY INTO A HUNDRED" DISEASE

"MULTIPLY INTO A HUNDRED?"
IT'S SIMILAR TO SOMETHING CALLED THE MEASLES ON EARTH.
A DISEASE THAT IS GUARANTEED TO OCCUR TO ALL BABIES.
IT'S NOT CONTAGIOUS, BUT...
Tension...
However?
PHEW...
IT LASTS FOR ABOUT 24 HOURS BEFORE EVERYTHING GOES BACK TO NORMAL.
HOWEVER...
IF ALL OF THEM AREN'T IN THE SAME PLACE WHEN IT ENDS,
ALL ONE HUNDRED WILL REMAIN

ON PLANET OTTO,
ALL ONE HUNDRED ARE PUT INTO THE SAME CAPSULE
FOR 24 HOURS
Ah ...
Ayah ...
Fly Fly
Grab
ALL RIGHT TWO HOURS HAVE ALREADY PASSED !
Waa—h!
FOR NOW LET'S GATHER EVERY ONE OF THEM AND PUT THEM IN THE TEMPLE'S MAIN BUILDING
ALL ONE HUNDRED ...
WILL REMAIN !?

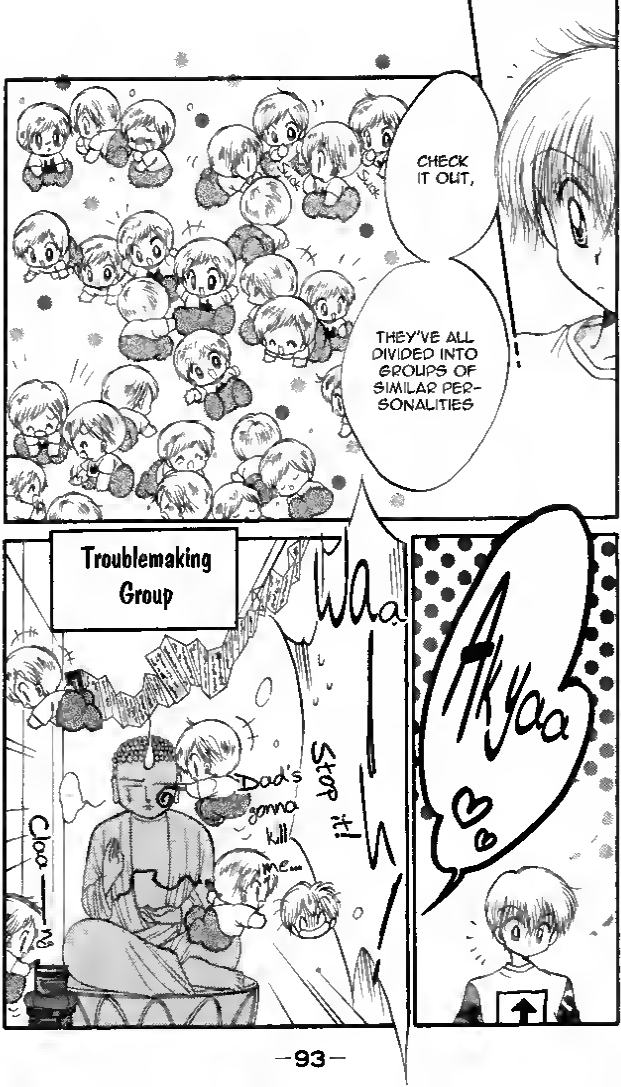
PROBABLY OVER THERE?
I WONDER WHICH IS THE REAL PUU-KUN?
Glance
Glance
R—
RIGHT!
RU-U-KU-N!
SFX <PIKU//TURN>
HUH?

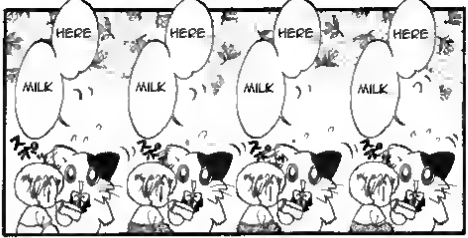
Ma-ma..
Ma... ma!
Ma-ma!
Ma... ma!
SFX: <DO DO DO//STAMPEDE>
H—
HELP ME!
SFX <PICCHIRI//SUFFOCATING>
Ma
Ma ma!
Kya
SFX <ZOO-//FROZEN IN SHOCK>

Wheeze
Huh
Hi!
Oom
Dum
Dum
NEXT IS...
NEXT...
Ah!
Ya
Kya!
SFX <DASHING NOISES>
Ah!
Kya!
Quiver
Quiver
Quiver
SFX <GOO-N//GONG>

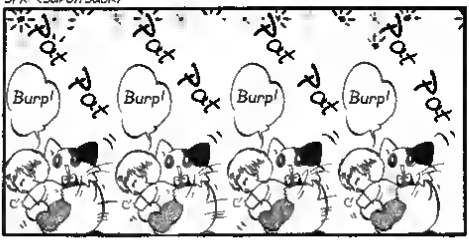
Hey—!
Careful
Gang
Kaha
Gang
Kyal?
Kaa—
Kaa—
SFX: CHAOS?
FINALLY,
THEY'RE ALL HERE
.....
This sure is some-thing.

あっあ
B...
BE QUIET!
うるさい
あーー
きゃはは
HEY,
DO ALL OF THEM HAVE THE SAME AMOUNT OF POWER AS THE REAL RUU-KUN?
NO,
Thanks
NOW WE'LL JUST HAVE TO WAIT FOR TWENTY HOURS
ALL THE OPENINGS OUTSIDE HAVE BEEN CLOSED
LOW ALTITUDE FLYING
EACH ONE ONLY HAS 1/100TH OF THE ORIGINAL'S
ぴっ
30cm
I see


CHECK IT OUT,
THEY'VE ALL DIVIDED INTO GROUPS OF SIMILAR PERSONALITIES
Troublemaking Group
Dad's gonna kill me...
Cloa—
Waa
Stop it!
Kyaa



SFX <SUPO!//SUCK>



SFX <CHUPON//POP>

SFX: <DOTE//BAM>
HERE THEY ARE
GLA
OW! OW! OW! OW!
MY GLASSES
MOMOKA, WHAT DO YOU THINK YOU'RE DOING?
YOU CAN'T TELL?
It's a Harem!
Fawning Group
HM?
SO YOU GUYS WANT TO PLAY, HUH? ♡
Mama ...
... Ma
SFX: <GYUMU//CLENCH>
95

IT HURTS!
Aa-h!
Mischievous Group
Hiccup
Tick
Tock
Zzz
Zzz
Zzz

SPECIAL THANKS♡

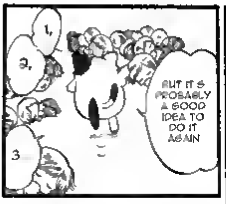
いつもヤバいときに
助けだしてくれる！
としSAMA♡

いつも原稿が大変なとき
いろいろサポートしてくれて
どーもありがとうっっ♡♡
としだって仕事いそがしいのに
ゴメンねっ。
こんど"パァーッ"とどっか
遊びにいこーねっ"

担当の
岸本SAMA 緑川SAMA。
いっつもご迷惑を
かけてますっっっ"
いつもいろんなアドバイス
悩みとかもきーてくれて…っ。
ホントに助かりますっっ"

AND YOU♡

SFX <BORO//THUMP>



SFX: <SHH-//LIM>
HUH!?
BY ONE BABY...
WE'RE SHORT...
N—
Ahh
NO WAY!
Nod
Nod
Fly
Fly
Fly
Fly
Fly
Sleepily
Fly
Rustle

PLEASE LET OUR
BANK ROBBERY GO SMOOTHLY
Clap
Clap
zzz
HEY, BRO
DO YOU EVEN HAVE ANY IDEA HOW WE'RE GONNA DO THAT?
Gulp
I'VE SEEN IT ON TV PLENTY OF TIMES!
SO IT'S GONNA GO SOMETHING LIKE THAT
BUT
WHAT ABOUT WEAPONS?
UH
OR THE GETAWAY CAR?
AREN'T THOSE THINGS WE SHOULD CONSIDER?
Si
lence
I DON'T EVEN HAVE A LICENSE
Well?
YOU GOT A BETTER IDEA TO EARN SOME CASH!?
YOU'RE THE ONE WHO FELL FOR THAT MARRIAGE SCAM!
BUT BRO

SFX: <DOTE//9AM>
WH
Squish
WHOSE IDEA OF A BAD JOKE WAS IT, TO PUT A DOLL THERE!?
Killed!
むくっ
Aa... ya?
SFX <MUKU//SITS UP>
WHAT KINDA TEMPLE IS THIS!?
HAVING KIDS RUNNING AROUND AT THIS HOUR!
LET'S GET OUTTA HERE, BRO!
WAIT A SEC YASU
THIS IS IT!
Smirk
HUH?

SOMETHING EASIER THAN ROBBERY...
KUN
RUU-KUN—!
WHERE DO YOU THINK HE WENT?
HUFF
HIS POWERS ARE WEAK RIGHT NOW SO HE COULDN'T HAVE GOT TEN FAR
SFX <BA/SWISH>
WHAT IS IT, KURITA-KUN?
THIS WAS AT THE GATE!
SFX <KABA/RUSTLE>
W—
WE'VE GOT A PROBLEM!
MIYU-CHAN!
SAI-ON-JI-KUN!
HELP ME!

*NOTE
THREE MILLION
YEN IS ABOUT
28,639.62 USD
RUU'S...
WE'VE GOT
THE BABY...
SO PRE-
PARE TO
HAND OVER
THREE MIL-
LION YEN?
Tap
Tap
Tap
HUFF
HUFF
MIYU-
SAN!
KANATA-
SAN!
I'LL TELL
EVERYONE
TO COME
HERE!
BEEN
KIDNAP-
PED!?
SFX: <DA//DASH>
SFX: <DA//DASH>

I-IS IT REALLY TRUE...!?
THAT RUU-CHAMA HAS BEEN KID-NAPPED!?
ARE YOU SURE THEY'LL REMAIN THE WAY THEY ARE NOW EVEN IF ONLY ONE IS MISSING?
YES
PLUUS
WITH ALL OF THEM HAVING ONLY 1/100TH OF THE ORI-GINAL'S POWER,
IF THEY RE-MAIN DIVIDED, THEY'LL EVENT-UALLY WEAK-EN AND DIE
SFX <DOKU/E-DMP>
Clench
RIGHT
IN OR-DER TO PREVENT THAT FROM HAPPENING
WE'RE GONNA HAVE TO HELP THE MISSING ONE ESCAPE SO HE CAN GO AND JOIN THE REMAINING NINETY-NINE
...!
WHO'S WATCHING OVER THEM RIGHT NOW?
HUH?
KRIS-SAN
MOMOKA-CHAN
WAN-NYA...

NO WAY!
AHH!
HUH?
Ah... Ah—..
!
SFX: <ZORO//STAMPEDE>

DĀ! DĀ! DĀ!
MIHA HAMAMURA
PRESENTED BY
MangaArt
TRANSLATED BY: MMEFLEISS
SCANNED BY: AYANAMI
EDITED BY: VANILLA_DEMARLE
QCED BY: DESMOND AND IMMI
HTTP://MANGAART.GLASSCASTLE.NET

Daa Daa
Daa

Extra

MangaArt
漫画アート

SFX <GASHI/GRAB GABA/TACKLE>

WE NEED ALL ONE HUNDRED FOR HIM TO TURN BACK!
WHAT SHOULD WE DO!?
FLY
FLY
WE'LL HAVE TO CATCH ALL OF THEM SOON WE ONLY HAVE EIGHTEEN HOURS LEFT.
IF ONLY.....
WE HAD CAUGHT ALL OF THEM BE-FORE THEY COULD ESCAPE,
WE WOULDN'T BE IN THIS MESS!
NOT QUITE!
AND ITSH NOT LIKE WE CAN TELL THE POLICE
Fidget
Fidget
WE STILL HAVE NO IDEA WHAT HAPPENED TO THE KIDNAPPED RUU-KUN!
オロ
オロ

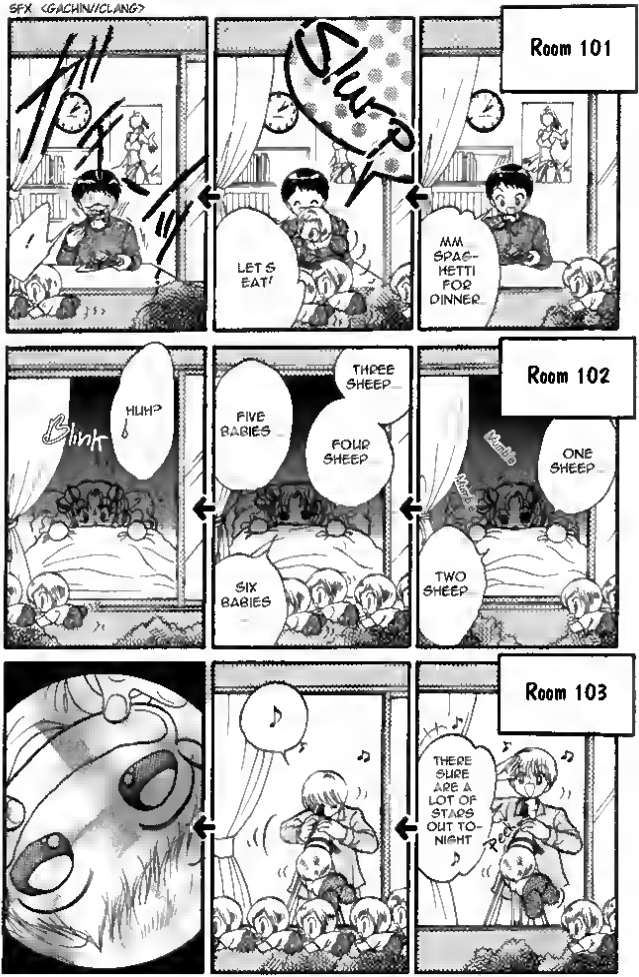
DON'T FORGET THAT WE STILL HAVE TO WAIT
FOR INSTRUCTIONS FROM THE CRIMINALS BEFORE WE CAN DO ANYTHING FOR THE KIDNAPPED RUU
STOP IT!
IN THE MEANTIME, WE SHOULD GATHER UP THE ESCAPED RUU'S!
KRIS AND MOMOKA!
YES?
PLEASE LOOK AFTER THE ONES WE'VE ALREADY FOUND
Ahh...
Choo
AND TRY TO KEEP US POSTED IF THE KIDNAPPERS CONTACT YOU!

MIYU AND I WILL GO STRAIGHT
MO-MOKA!
IF ANYTHING HAPPENS CALL ME ON MY CELL PHONE
KURITA AND WANNYA WILL SPLIT UP AND GO TO THE RIGHT AND TO THE LEFT!
O-KAY
E—
GOT IT!
SFX: <DA/DASH>
SFX: <DA/DASH>

HICCUP...
Hic
SO I GOT DRUNK
OOH
HA HA HAN HA—N
I DRANK TOO MUCH...
SFX: <BOWA-N/WAN>
AND
I CAN SEE TWO BABIES.
Hic
AND NOW I SEE TWO MOONS!
SFX: <DON/BAND>

SFX. <DOTA//SLAM>

GOT-CHA!
MIYU!
THERE'S MORE OVER THERE!
RIGHT!
SFX: <DODODOOODO//DASH>
Blinking with surprise
A...
A HUGE CROWD OF BABIES!
Glance
Glance
...
HUH?
Stagger
I DEFINITELY DRANK WAY TOO MUCH


SFX <GACHIN!/CLANG>
Room 101
MM SPAGHETTI FOR DINNER
LET'S EAT!
SLURP
Room 102
ONE SHEEP
Mumble
Mumble
TWO SHEEP
THREE SHEEP
FOUR SHEEP
FIVE BABIES
SIX BABIES
Blink
HUH?
Room 103
THERE SURE ARE A LOT OF STARS OUT TONIGHT

SFX <BA//BAM>
Glance
Glance
Glance
Glance
Glance
Glance
WE'RE BACK
HUPPY LIP WANNYA
Sneakily
Uwaaa!

WE'VE GATHERED JUST A SMALL FRACTION SO FAR
EVEN THOUGH WANNYA AND I SPLIT UP INITIALLY, I ENDED UP RUNNING INTO HIM
AND AFTERWARDS, I THINK WE ENDED UP RUNNING STRAIGHT TO CATCH MORE OF THOSE ESCAPING
IF WE GO NOW, I'M SURE WE CAN GATHER THE REST BY MORNING ♡
I WONDER...
HOW THE KIDNAPPED RUI IS COPING
Silence
Me too

Kyahahaha♡
...Ah!
Kyaha!♡
Ayah! Ya—h!
PEEK-A—
BOO!
SO QUIET DOWN A BIT
IT'S TIME TO MAKE ANOTHER DEMAND OVER THE PHONE.
WE NEED TO SOUND LIKE WE MEAN BUSINESS.
AH— AH—
?
WHAT ARE YOU DOING, BRO?
PERSONALLY I CAN'T STAND 'EM.
YOU REALLY DO LOVE KIDS, DONTCHA?

SFX <MIRIRIRIRI//RING. BIKU//SHOCK, GACHA//CLICK>

SFX <WAHAHAHAHA>

WAIT!
THIS IS...
AH...
CLICK!
OW!
OW!
OW!
OW!
OW!
HEY!
QUIT IT!
Wriggle
Wriggle
Waha haha ha!
HE HUNG UP
Beep
Beep
BUT IT LOOKS LIKE RUU-KUN IS QUITE SAFE FOR THE TIME BEING.
THE CALL GOT CUT OFF,
PHEW...
HELLO?
WHAT, HE CONTACTED YOU!?
Ring
Ring

Manga Art

EVERYONE!

I GOT IT!

WHY DON'T WE HERD THE KIDS BACK TO THE TEMPLE THE SAME WAY THEY DO WITH NURSERY SCHOOL KIDS?

NOW LET'S ALL GO BACK HOME BY HEADING THAT WAY OKAY?

YOU'VE ALL BEEN SUCH GOOD CHILDREN

くるっ!

Fly Fly

SFX <KURU//TURN>

IT SEEMS LIKE NONE OF THEM WANT TO GO BACK TO THE TEMPLE
SFX <YORO//STAGGER>
HEY, WANNYA
YES?
NO...
ALL OF THEM BECOME QUITE DOCILE
WHEN THIS HAPPENS IN PLANET OTTO,
AFTER ALL ONE HUNDRED ENTER THAT CAPSULE,
DO ANY OF THEM TRY TO ESCAPE
IF WE DON'T HURRY, THEY'LL ESCAPE
WAIT A SEC, MIYU!

I THINK...
I'VE GOT AN IDEA...
Kyo!
Yo—!
Y-YOU...
SFX: (UGH)
THIS BRAT IS A HUGE PAIN IN THE ASS!
YOU WEREN'T SUPPOSED TO TAKE YOUR EYES OFF HIM!
SFX: (PISSED)
SMACK
I MEAN IT!
NEXT TIME, MAKE SURE YOU WATCH HIM!

SNIFF
SNIFF
OKAY
I'M GOING TO USE THE CAN!
AH!
CONFUSED
Ah!
HE'S SHAKING... ARE YOU HUNGRY?
うぁぁぁ
I'LL GO GET YOU SOME MILK!
CONFUSED
SFX: <UAAA//UWAA?
にゃはぁぁ!
:AHH
HERE YA GO ♡
SFX: <NIPPAA//SMILE>

FINE, I'LL GO GET YOU SOME MORE.
Mi—k.
Mi—k!
Mik...
YES,
Mi...lk.
IT'S WH T YOU'RE DRINKING NOW. ♪
HM?
Mi——k!
BURP

IF ONLY HE'D BEEN CRYING, OR SOUNDED UPSET...
WHY DID THE BRAT HAVE TO DO THAT?
D MN IT!
SFX <S-SMF>
WHAT'S MAKING THAT NOISE?
THUD
THUD
THUD
THUD
THUD
WHO'S OUTSIDE?
Y SUP
WHAT THE HELL?
W—
Si——lence
THUD
THUD
SFX. <SHAVISSHTZ>
SFX <BIKUNIGASP>

SFX: <CONFUSED>

SFX: <GVVCREAK, KASHAN/CRASH>

?

A...

Ya...

Twirl

A—!

Twirl

ぼと

ぼと

ぼと

ぼと

ぼと

ぼと

ぼす

SFX <THUMP>

Wa

Huff
Huh
YOU KNOW...
WE'RE RUNNING OUT OF TIME.
Crash
BE YOU SURE THIS WILL LET US FIND THE KIDNAPPED RUU-KUN!?
THAT'S...
UH...
SFX: <GON!/THUMP>
LOOK OVER THERE!
JUST AS I EXPECTED!

THAT'S WHY THEY WERE HEADING OVER HERE!
RUU!
SFX <BAN/BAN>
THE KIDNAPPED RUU...
IS IN THERE
WHAT!?
IT'S INSTINCTIVE FOR THE MULTIPLIED BABIES
TO STICK TOGETHER

SFX <GLITTARI//EXHAUSTED>

TIME FOR ANOTHER HEAD COUNT!
1
2
3
4
100
ALL ONE HUNDRED,
ARE ACCOUNTED FOR!
SFX: <DABA/TEARY>
THANK GOODNESS
AH, HELLO?
YES,
WE FOUND ALL OF THEM.
LET'S NOT DO ANYTHING BAD AGAIN
UHH
BRO...
THIS IS A DREAM, RIGHT?
Trembl
SFX: <GAKU/WOBBLE>

TICK
IT'S TIME FOR ALL THIS TO END SOON
SFX. <SLUU>

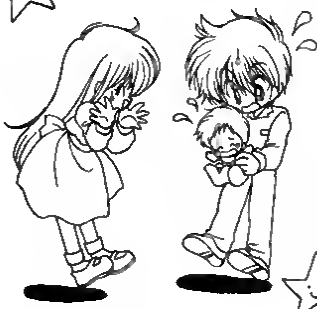
A...
ALL OF THEM DISAPPEARED!

THAT SCARED ME
Z Z Z
TH
THunk
ONE RUU-KUN
IS DEFINITELY MORE THAN ENOUGH.
THANK GOODNESS THAT THE "MULTIPLY INTO A HUNDRED" DISEASE IS ALL DONE
Phew
YES,
ALTHOUGH THERE'S STILL THE "MULTIPLY INTO TWO HUNDRED" AND THE "MULTIPLY INTO THREE HUNDRED" DISEASE LEFT
SFX: <E//HUH>

DĀ! DĀ! DĀ!
MIWA JAMAMURA
PRESENTED BY
MangaArt
TRANSLATED BY: MMEFLEISS
SCANNED BY: AYANAMI
EDITED BY: VANILLA ICEMARLE
QCED BY: IMMI
HTTP://MANGAART.GLASSCASTLE.NET

Daa!
Paa!
Daa!

Extra



Thanks to all of you who are reading Daa! Daa! Daa! regularly ♡ It's because of your support that this series has reached its fourth volume! This is the first time any of my works has gotten past a fourth book ♡

And because of that, from now on, I want to write manga that's always entertaining. Please keep an eye out in the future for my work!

October, 1999, MIKA ☆

Manga Art 漫画アート

NO WAY!
CARRY ME FOR A BIT...
KA-NATA
YOU LOOK COMPLETELY UNAFFECTED BY ALL THESE ACTIVITIES...
Stagger
GET THERE ON YOUR OWN.
WEREN'T YOU THE ONE WHO WANTED TO COME ALONG?
KACHIN!
YEP
OH?
A HOT SPRING?
—2 DAYS AGO...
MangaArt

WOW, A HOT SPRING!
I'M GOING WITH SANTA ON SATURDAY, SO TAKE EXTRA GOOD CARE OF RUU.
IT'S ON A MOUNTAIN LOCATED IN A NEARBY TOWN EVERYONE CAN USE IT
I WOULDN'T MIND TAKING A DIP IN SOME OF THAT HOT WATER
Sigh...
PLUS MY HANDS HAVE GOT-TEN DRY FROM DOING THE WASH
LATELY MY SHOULDERS AND HIPS HAVE BECOME SORE
THIS SORT OF SITUATION IS EXACTLY WHAT A SITTER PET LIKE ME IS MADE FOR
I CAN LOOK AFTER RUU-CHAMA
IT WILL BE NO PROBLEM AT ALL!
IT S ALL RIGHT IF YOU WANT TO GO TOO, MIYU-SAN
HUH?
Right ~ Ruu-chama?
Rii -...

SFX <GARURURU//GRRR>

I THINK YOU MEANT GULLIBLE INSTEAD OF NICE
REALLY!?
Gasp!
Wow!
Beh
!!
BETTER SOMEONE GULLIBLE THAN YOU!
Stupid!
It's heavy
AT LEAST I WON'T HAVE TO WORRY ABOUT SOME SORT OF EVIL PAYBACK—
WE'VE FINALLY ARRIVED!
OVER HERE
FROM SOMEONE SO NICE TO GIRLS——!

I'M SUDDENLY SO TIRED
Stag
ger
WHERE'S THE HOT WATER?
HERE YOU GO!
WHEREVER YOU DIG AROUND HERE...
THERE WILL BE A HOT SPRING ♡
Great, huh?
SFX: <DODODODODO// RUSHING WATER>

Manga Art
漫画アート

Dizzy
W...
WAIT A SECOND, IS ANYONE GOING TO HELP...?
IF YOU DON'T HURRY UP, IT'LL GET TOO DARK TO DIG
WE CAME HERE IN ORDER TO RELAX, BUT INSTEAD, I'M JUST GOING TO BECOME EXHAUSTED FROM ALL THIS WORK!
WELL,
EVEN IF IT'S TIRING WOULDN'T YOU FEEL GOOD ABOUT DIGGING UP YOUR HOT SPRING ON YOUR OWN?

STOMP
I'M GOING TO DIG OVER HERE!
FEELING SICK
DON'T YOU DARE COME ANYWHERE NEAR ME!
MIYU-CHAN,
WILL IT BE OKAY IF I GO THERE AND HELP YOU?
YOU'RE HELPING ME DIG OVER HERE
THERE'S NO HOT WATER
HOP
SPLOSH
NOW THERE'S TOO MUCH OF IT!
SILENCE
I DON'T NEED THEM! I'LL MAKE SURE TO MAKE MINE REALLY BIG!
SLINK

SFX: <RUSULU//SIZZLE>

EH?
SIP
KYA
!!
SLAM
WHAT HAP-PENED !?
MIYU-CHAN !?
!!
Rustle
OW
OWWW

SFX: <ZUKIN//SHARP PAIN>
Hey——
ARE YOU ALL RIGHT!?
WHAT'S WRONG!?
OUCH!
MY ARM
THIS CLIFF HAS TO BE...
AROUND SEVEN OR EIGHT METERS DEEP
KANATA THAT'S TOO DANGER-OUS!
WE'RE TOO HIGH UP!
JUST WAIT OVER THERE
CLIMB
Be careful!
PLEASE GO AND CALL FOR HELP
TRY TO BE BACK IN TWO OR THREE HOURS
GOT IT!
OW

SFX: <ZUZAZAZAZA//GLIDE>
SFX: <DOS//THUD>
WHAT DO YOU THINK YOU WERE DOING!?
ARE YOU OK!?
OW
AN
LET ME SEE
WHERE YOU GOT HURT
Blush
I...
IT'S ALL RIGHT!
DOESN'T HURT AT ALL...
LET'S SEE
HUH?
GASP
KANA-TA!?
WATCH OUT...!

OUCH!
DOES IT HURT ANYWHERE ELSE?
NO
YOUR WOUND'S SWELLING
WE NEED TO GET SOMETHING TO COOL IT DOWN
WAIT RIGHT THERE!
HERE.
THIS SHOULD WORK FOR NOW.
LATER WE'LL HAVE TO RE-SOAK THESE LEAVES,
SO THAT WE CAN CONTINUE TO USE THEM AS A COMPRESS

WHY IS IT
THAT HE'S SUDDENLY BECOME SO DIFFERENT
FROM HOW HE WAS EARLIER?
GOSP
WHAT?
NO-THING
Stare
Thanks
Done
Si
lence
Bi
Seek

.....
WE'LL HAVE TO STAY PUT
UNTIL SANTA COMES BACK
YEAH
WHY CAN'T I SUDDENLY THINK OF ANYTHING TO SAY...?
WHAT SHOULD I DO...?
SFX: <KA//BLUSH>
DIDN'T I BRING SOME REAL FOOD TO EAT!?
ALL I'M SEEING IS A BUNCH OF SNACKS.
Which one should I eat...!!
GROWL~

PUMPKIN CHIPS?
THEY SELL THESE TYPES OF FOOD NOWADAYS.
Isn't it interesting?
HERE IT IS!
Oh, THAT'S RIGHT!
Rustle
Thump
OH
Crunch
THAT I ENDED UP BUYING THESE
IT'S BECAUSE KANATA REALLY LIKES PUMPKINS
B-dhhp B-dhhp
HOW IS IT?
I WAS A BIT HUNGRY,
IT'S GOOD
SO, THANKS.

JUST THEN...
Slake
Slake
Slake
Haa...
B-DMP
B-DMP
WHY WAS MY HEART POUNDING SO LOUDLY?
HEY!
SFX: <DOKKIN//B-DMP>
どっきん
I ALSO HAVE SOME GAMES...
OR SOME SHRIMP-FLAVORED RICE CRACKERS?
I HAVE SOME OTHER THINGS TOO, IF YOU'D LIKE SOME MORE
HOW ABOUT SOME CHOCOLATE COOKIES!?
YOUR MOOD HAS CERTAINLY IMPROVED.
...MIYU,

IT'S OKAY!
IT'S ALL BECAUSE I FORCED YOU TO TAKE ME ALONG!
I WISH I HAD EXPLAINED BETTER...
ABOUT HOW THE HOT SPRINGS AROUND HERE WORK
BUT...
YOU LOOKED LIKE YOU WERE REALLY LOOKING FORWARD TO IT
IT'S BEEN SO CRAZY LATELY, AND I GUESS I JUST WANTED TO GO AND RELAX FOR A BIT.
BUT I WAS ONLY THINKING OF MYSELF.
ALWAYS BEING KEPT BUSY WITH THIS OR THAT
I THOUGHT IT WOULD BE NICE TO ACT LIKE A NORMAL MIDDLE SCHOOL STUDENT ONCE IN A WHILE.

THAT'S EXACTLY ...
WHAT I WAS THINKING ...
TRUE.
THERE COULD HAVE BEEN THAT, TOO
BECAUSE I WAS FEELING TIRED
I ONLY TAGGED ALONG
Thump
SO THERE MIGHT HAVE BEEN SOME SELFISHNESS ON MY PART AS WELL.
Boing

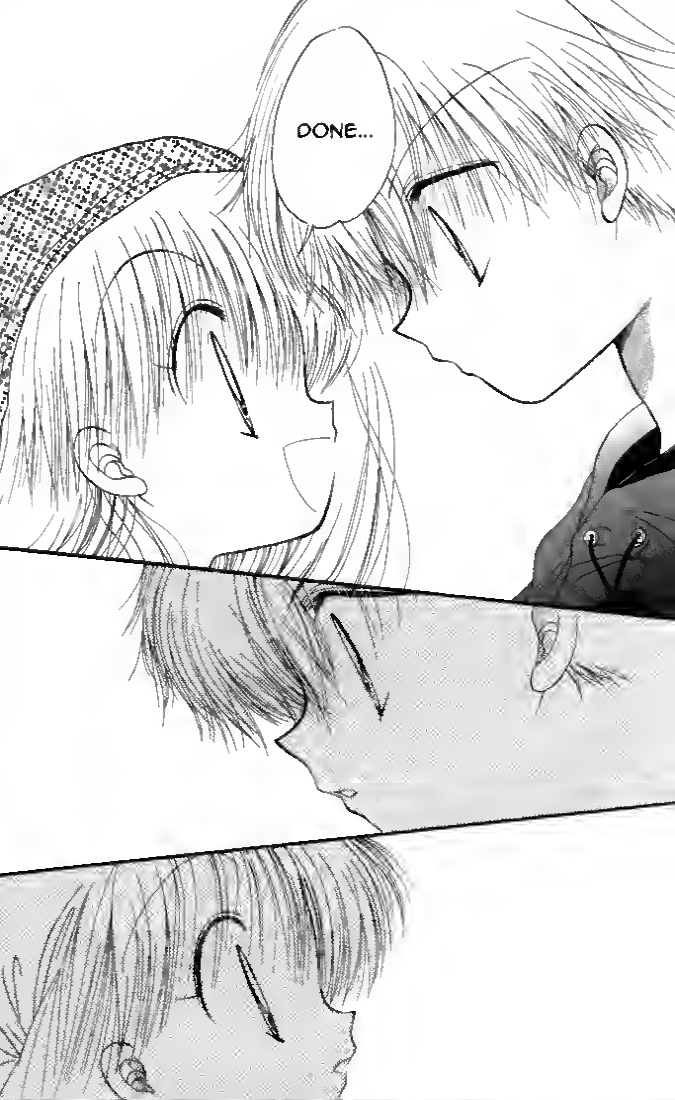
I wonder if it likes this
Come over here
A RABBIT
Sniff Sniff
Crunch
What's that supposed to mean?
This is a Kanata rabbit!
It ate it!
Hehe
Haha

SFX: <B-US///FLIP?
THAT SCARED ME
OH.
LOOK AT HOW LARGE THE MOON LOOKS
B-DMP
WHAT WAS THAT!?
B-DMP
RATS, I THINK
HUH!?
WITHOUT US NOTICING
IT BECAME DARK
BUT SOMEHOW,
IT'S NOT SCARY AT ALL ——...

KANATA, WHAT'S THAT!?
!
HOW DID THAT HAPPEN!?
AH,
I MIGHT HAVE SKINNED IT ON THE WAY DOWN
IT SHOULD BE ALL RIGHT AFTER I LICK IT
Lick
NO!
OUCH!
IT'S EVEN WORSE THAN MY INJURIES!
YOU SHOULD'VE BEEN MORE CONCERNED ABOUT IT INSTEAD OF ACTING LIKE IT WAS NO BIG DEAL.
WATCH OUT!
WHY DIDN'T YOU SAY ANYTHING!?

STOP BEING SO CALM!
I'M GOING TO LOOK FOR SOMETHING THAT WILL HELP!
HEY!
JUST WAIT!
SHE'S OVERREACTING

STAG
GEK
Ha
HERE!
HUFF
FOR YOUR LEG, KANATA!
KYA
A MON-STER!
B-DMP
B-DMP
SFX: (GUN!)/(SWISH)
WHOOSH
Kyo
I
Fumble
WHAT JUNGLE HAVE YOU GONE OFF TO...?
IT'S OKAY!
Fumble
Throb
OW
ALL RIGHT
HERE! THE FIRST AID IS
Throb
ONEGAI


DONE...

Blush...
B-bump
MY FACE...
B-bump
FEELS WARM
HOW COME...

THIS HAS NEVER HAPPENED BEFORE ———...
NEVER.....?
HUH?
Hey Miyu chan
KA-NATA
SANTA!
KANATA! ARE YOU ALL RIGHT?

RATTLE
WE'RE HOME —
Thanks, Santa
Thank you very much.
Whew...
Thank goodness!
THUD THUD
WELCOME HO—
GYU...
WHAT HAPPENED TO YOU TWO!?
SORRY, WE'RE A BIT LATE
EHEHE
SFX: <GORO//WORN OUT>
SFX: <GORO//WORN OUT>

Exactly...
A TOTAL KLUTZ
Yep...
I WAS A BIT CLUMSY
SO THAT'S WHAT HAPPENED...
OH...
IT'S BECAUSE YOU'RE SUCH A KLUTZ THAT THERE WAS A REASON TO WORRY, DON'T YOU THINK?
WASN'T IT YOUR BRIGHT IDEA TO FOLLOW ME!?
WHAT DID YOU SAY!?
HOW SUS-PICIOUS
I SAID WHAT...
NO-THING
UM...
RIGHT?
SO...
SINCE YOU TWO WERE LEFT ALONE, WHAT DID YOU DO?

Ruu kun do you want me to read you a picture book?
Hasty Retreat
Yawn
Stare
I'm going to bed
Rustle
THANKS FOR TODAY
AND GOOD NIGHT

TO BE CONTINUED
In Volume 5